



## ANDRÉ GUERREIRO PINTO

**Master of Musical Arts, apiarist, associate artist at coleção b associação cultural, collaborator at CESEM**

sound arts • sound design • field recording • soundscape ecology • soundscape studies • media art • installation art

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### PERSONAL PROFILE

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**Awarded Best Master (MA) in Musical Arts** 2015/2016 at the **New University of Lisbon** (PT) with a research visit to **SFU Burnaby** (CA), supervised by **Barry Truax**.

BA in Sound Arts and Design (First Class Honours) at University of Arts London (UK).

#### **Apiarist, mycophile.**

Explored rupture aesthetics and theorised on the 'social and political aesthetics of art and noise'. Now involved with ecological thinking of the arts practice and aesthetic relationships with the natural and non-natural environments.

Developed work as a **Sound Artist, Field-Recordist, Performer, Installation, Video and Intermedia Artist, Free Improviser, Composer** and **Sound Designer**, doing live Sound Design for movies and theatre plays, sound installations and automated/interactive live concerts, amongst other things...

Member of the band **Älförjs** (saxophone and electronics), **Jibóia, Banha da Cobra, Baphomet, Hung** and the ensemble Tratado de Cardew, which has been performing Cornelius Cardew's score *Treatise* since May 2014.

Currently his work develops around deep listening as an ecological approach towards sound and music. As a composer he explores the 'grief of incommunicability' that exists in the attempt of exchange/comprehension/communication between the human and humanised world/perception and what exceeds it, developing methods to somehow recreate or relate to the natural environment through the means of sound mapping and sound making.

Collaborator in the research team "Composition, interpretation, experimentation" of **CESEM** (Centre of Sociology and Musical Aesthetics Studies), New University of Lisbon (PT)

Composer and performer of experimental, noise, electroacoustic, improvised music under the name **O Morto** and **Alacrau**

Composer of experimental hip-hop music under the name **Notwan**

Voice dubbing actor for cartoons, movies, videogames, commercials, etc. (see appendix)

## PRACTICE

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### PRIZES & ACADEMIA

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- Jibóia won the **grant for the phonographic release** by GDA —2017
- Diploma of **Best Master in Musical Arts** 2015/2016 by Universidade Nova de Lisboa —2017
- Phonopost project selected for **Empreende Já** bursary —2017
- Micro-residency and talk at CTM Festival, Berlin (DE) —2016
- 'Dolmen Dusk' score was selected to be performed by Ethos Collective, Vancouver, BC (CA) —2015
- Essay "The Territory from Chaos to Noise" selected for **Invisible Places: Sounding Cities**, a symposium on sound, urbanism and sense of place, Viseu (PT) —2014
- Selected for Transition Collective, London (UK) —2012

### ACADEMIC PUBLICATIONS

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- Paper "Towards a Rewilding of the Ear" published on **Organised Sound journal, Cambridge University Press** —2017
- Essay "The Territory from Chaos to Noise" published by Enough Records, in [http://enoughrecords.scene.org/100\\_years\\_of\\_noise/](http://enoughrecords.scene.org/100_years_of_noise/) —2013

### MUSIC AND SOUND DESIGN

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- Field-recordist for Lisboa Soa 2017, directed by Raquel Castro, Lisbon —2017
- Sound design for David Marques' dance piece "Ressaca", presented at **Culturgest**, Lisboa

—2017  
Field-Recordist for documentary on acoustic ecology by Raquel Castro in the Island of São Miguel, Açores

—2017  
Sound composition for the experimental film "Neant Fossile" by Margaux Dauby

—2017  
Soundscape composition for Bruno Cochat's play **1HD** (Uma História da Dança) by **Companhia Nacional de Bailado**, Lisboa

—2017  
Mixing and Mastering of the record "Demons I" of Alförjs, Lisboa

—2016/17  
Sound Engineer for Lusomercado at 3GPP meeting, Altis hotel, Lisboa

—2016  
Sound Engineer at Damas Bar, Lisboa

—2016  
Live music and sound(scape) designer in staged reading of the theatre play **Macbeth** by William Shakespeare, directed by João Grosso at Teatro Nacional Dona Maria II, Lisbon (PT)

—2016  
Sound designer and engineer in Manuel Henriques' theatre creation O Bardo, Lisbon (PT)

—2016  
Composition, sound design, editing, mixing of the soundtrack of Carolina Balby's short movie (still untitled), Lisbon (PT)

—2015-16  
Offered a position as User Interface Audio Artist at **Electronic Arts, Burnaby** (CA)

—2015  
Mixing and mastering of the album "Jengi" by Älforjs, Burnaby (CA) / Lisbon (PT)

—2015  
Composition of the piece "I Promise Not to Feed Back in Love Again" with Paulo Raposo, Lisbon (PT)

—2015  
Composition of 8-channel electroacoustic piece "The Forest, the People and the Spirits" and posterior mixing and mastering for stereo release, SFU Burnaby, Canada

—2015  
Composition of 8-channel electroacoustic piece "Core, Mantle, Crust", SFU Burnaby, Canada

—2015  
Composition of open graphical score "Dolmen Dusk", based on the natural soundscape of a sunset at Anta Grande do Zambujeiro, Lisbon (PT)

—2014  
Composition and performance of the street happening of the opening of the Megafone prizes on the João Aguardela stage in Bons Sons Festival by Artelier, Cem Soldos, Portugal

—2014  
Sound recording for Batida's Luxo video, Lisbon (PT)

—2014

- Sound, video and programming for the theatre play 'Brumário' of Manuel Henriques, debuted in Teatro-Cine de Torres Vedras  
—2014
- Original music for Cristina Real's fashion show 'Sangue Novo' in Moda Lisboa  
—2014
- Sound composition and sound technical assistance for the sculpture 'Amplified L-Beams' of Rui Valério in the exhibition *Sabotage* in Graça Brandão gallery  
—2013
- Sound design for the performance 'Sobre a Preparação do actor' (On the Preparation of the Actor) com Manuel Henriques e Madalena Brak-Lamy, Teatro do Bairro, Lisbon (PT)  
—2013
- Live music and sound design for two Buster Keaton's movies: "One Week" and "Electric House", Campo Valdez square, Alcácer do Sal (PT)  
—2013
- Live sound design and soundscape for the theatre play 'Sonhos', A Bruxa Teatro, Évora (PT)  
—2012/2013
- Music and sound design for the short film 'Tunnel' by Mykolas Synkevicius  
—2012
- 'Cinema in the square: Morto's music for "Empire" (Andy Warhol)', Escrita na Paisagem Festival, St. Vicent's Church, Évora (PT)  
—2012

## ART SHOWS

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- Gigantes Eólicos —Field Recording piece presented at DME55 festival, Lisbon  
—2017
- untitled —Performance for body and microphones, presented in PÁ, at Espaço Alcantara, Lisbon  
—2017
- I Promise Not to Feed  
Back in Love Again  
(with Paulo Raposo) —Radia.fm - International Radio Network, emitted in 40 radio stations worldwide  
—2015
- The Forest, the People  
and the Spirits — "III Residência Cisterciense S. Bento de Cástris" symposium, S. Bento de Cástris monastery, Évora (PT)  
—2015
- to nowhere to nowhere  
to nowhere — screening at 'POSTE//vídeoarte', Livraria Marcel, Lisboa  
—2015

Core, Mantle, Crust	—guest composer in "Inner and Outer Space" Electroacoustic concert curated by Barry Truax SFU Woodwards, Vancouver	—2015
Dolmen Dusk	—recording accompanying João Cultileiro's exhibition "Árvores do conhecimento com alguns frutos" in S. Vicente's church, Évora (PT) —performed by Ethos Collective at Pyatt Hall of Vancouver Symphony Orchestra, Vancouver BC (CA)	—2015
	—performed by 9 musicians at S. Vicente's church, Évora (PT)	—2014
Music for urban rituals: circular nightmares in a thick jungle	—ÄLFORJS concert at S. Vicente's church, Évora (PT)	—2014
Artelier	—opening of João Aguardela stage Festival Bons Sons, Cem Soldos (PT)	—2014
Brumário	—with Manuel Henriques and Lynn Vargas, Teatro- Cine, Torres Vedras (PT)	—2014
Bad Luck Walden	—with João Carlos Pacheco. Relações Criativas (Creative Relations), Teatro do Bairro, Lisbon (PT)	—2012
Sobre a Preparação do actor (On the Preparation of the Actor)	—with Manuel Henriques and Madalena Brak-Lamy. Relações Criativas (Creative Relations), Teatro do Bairro, Lisbon (PT)	—2012
Plan (et) BOOOM	—with Francisca Pinto, Manuel Henriques, Anaísa Lopes and Filipe Baracho. Relações Criativas (Creative Relations), Teatro do Bairro, Lisbon (PT)	—2012
PANDORA RECORDS PRESENTS: BREAKING THE BOX	— 'Sycadelic: What the Fuck, Espaço SOU, Lisbon (PT)	—2012
Anti-Ritos	—Escrita na Paisagem Festival, S. Vicente's Church, Évora (PT)	—2011
Memento Mori	—RadialX 2012 International RadioArt Festival, 99.0MHz, Lisbon (PT)	

	— ‘Love Without Sound’ Degree Show, LCC, London (UK)	—2012
La Petite Mort	— ‘The Nest’ Transition Collective, Vibe Gallery, London (UK)	—2012
	— ‘Fuso Open Call 2010’ Berardo Collection Museum, Lisbon (PT)	—2010
Ethereal Line	— ‘RadiaLX 2010’ International RadioArt Festival, 99.0MHz, Lisbon (PT)	—2010
BSoD (interactive installation)	— ‘Converse You’re Here’ MUDE, Fashion and Design Museum, Lisbon (PT)	—2010
Series of paintings	— ‘(A)mostra dos Leões’ Paralelo Festival, CEPIA, Évora (PT)	—2009

## RELEASES

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O Morto – The Forest, the People and the Spirits (12” LP—Discrepant)	—2017
Älförjs – Demons I (CD—Shhpuma / Clean Feed)	—2017
Älförjs – Jengi (12” LP—Burrodiscos / Silent Water)	—2016
O Morto – The Forest, the People and the Spirits (Audiocassette—Discrepant)	—2016
O Morto – Memento Mori (Audiocassette—Goela)	—2016
O Morto – Memento Mori (Audiocassette and mp3—self-release)	—2012

### Collaborations:

Nerve – Trabalho & Conhaque ou A Vida Não Presta e Ninguém Merece a Tua Confiança (CD—Mano a mano)	—2015
Tone Scientists + Guests – One Listens (10” EP—Pataca Discos)	—2011
Nerve – Eu Não das Palavras Troco a Ordem (CD—Matarroa)	—2008

### Compilations:

Various Artists – 100 Years of Noise (public domain mp3—enough records <a href="http://enoughrecords.scene.org/100_years_of_noise/">enoughrecords.scene.org/100_years_of_noise/</a> )	—2013
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Various Artists – Portuguese Pitch Benders (mp3—phonotactics netlabel  
[phonotactics.info/])

—2009

## SELECTED LIVE PERFORMANCES

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- O Morto [album release event] + Banha da Cobra, 8 channel diffusion, at O’Culto da Ajuda, Lisbon  
—2017
- Jibóia at Centro Cultural de Belém, Lisbon  
—2017
- Jibóia at Fat Out Fest 2017, Manchester  
—2017
- Älförjs / Ondness / Pega Monstro at Festival Rescaldo, Culturgest, Lisboa  
—2017
- O Morto / Miguel Negrão at Galeria Zé dos Bois (ZDB), Lisboa  
—2017
- Älförjs + Zu in Galeria Zé dos Bois, Lisboa, PT  
—2016
- O Morto in Galeria Zé dos Bois, Lisboa, PT  
—2016
- Älförjs in SMUP, Parede, PT  
—2016
- Älförjs’ Almocreve tour: SHE (Évora (PT), PT), Salão Brasil (Coimbra, PT), Praça 16 (Bragança), UAW/MF (Léon, SP), Lata de Zinc (Oviedo, SP), Liceo Mutante (Pontevedra, SP), Damas (Lisboa, PT), Maratona (Caldas da Rainha, PT)  
—2016
- Älförjs concerts in Salon Remise and Greenhouse, Berlin (DE)  
—2016
- Älförjs concert at OUT.FEST - Festival Internacional de Música Exploratória do Barreiro, PT  
—2015
- Octophonic electroacoustic composition 'The Forest, the People and the Spirits' performed at "III Residência Cisterciense S. Bento de Cástris" symposium, S. Bento de Cástris monastery, Évora (PT)  
—2015
- 'Guest composer' at 'Inner and Outer Space' Electroacoustic concert at SFU Woodward, Vancouver, BC, CA  
—2015
- Playing of Cornelius Cardew's 'Treatise', with Paulo Raposo, Bernardo Álvares, Aude Barrio, João Silva, Miguel Mira, Nuno Morão, Nuno Torres e Yaw Tembe. St. George's Church / Panteão / Associação Amigos do Minho, Lisboa, PT  
—2014
- North tour with Paulo Alexandre Jorge's The Free Jazz Company, Porto/Maia, PT  
—2014
- 'Bad Luck Walden' with João Carlos Pacheco, Teatro do Bairro, Lisbon (PT), PT  
—2013

'Sabaduos #41: Fernando Simões + Eduardo Chagas / Paulo Chagas + Mestre André', A Vizinha, Lisbon (PT), PT	—2013
'CREATIVEFEST#6', ZDB, Lisbon (PT), PT	—2012
'Jiada 24.11.12', with Artur Vidal, Olive Cafe, London (UK), UK	—2012
'VGO' (Variable Geometry Orchestra), Livraria Ler Devagar - LX Factory, Lisbon (PT), PT	—2012
'Another Dark Age', with Alexandre Estrela, António Caramelo, Fernando Fadigas and Rui Valério, FBAUL Cistern, Lisbon (PT), PT	—2012
'Cinema in the square: Morto's music for "Empire" (Andy Warhol)', Escrita na Paisagem Festival, St. Vicent's Church, Évora (PT), PT	—2012
'Workshop Series: 25 June 2012', Cafe Oto, London (UK), UK	—2012
'Balloon Murder Murmur', with Aephie Huimi, Vibe Gallery, London (UK), UK	—2012
'One Listens', Tone Scientists (Rui Toscano, Rui Valério) + Guests (Fernando Fadigas, João Paulo Feliciano, Rui Gato, André Pinto, Augusto Sanches), Quadrum Gallery, Lisbon (PT), PT	—2011
'LUIS & JOANA convidam ANDRÉ & RAPHAEL', Kyläkancra, Setúbal, PT	—2011
'Psychotic Kindergarten', Movimento Arriscado/Escrita na Paisagem, Celeiros, Évora (PT), PT	—2010
'New Animals from the Air', Cidade PreOcupada, Oficinas do Convento, Montemor-o-Novo, PT	—2010
'Jijeis Altemente', series of DJ Sets, PT	—since 2008+
'Art Terror Foundation', series of street happenings, PT	—since 2007+

## **RESIDENCIES**

Performance creation residency (for a documentary) with António Torres, Camilla Morello and Maurícia Neves, Elvas	—2017
Residency with Carlos Godinho (Banha da Cobra) at Espaço do Tempo, Montemor-o-Novo	—2017
Jibóia, one month composition residency at Damas Bar, Lisbon	—2017
CTM Festival micro-residency, Berlin	—2016
Creative residency at Colecção B, Évora	—2013



## EDUCATION

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### **MA Musical Arts**

Simon Fraser University, Vancouver, Canada

—advised by **Barry Truax** and Isabel Pires

New University of Lisbon (PT), Portugal

—lectured by Isabel Pires, Rui Vieira Nery, Paulo Ferreira Castro, Rui Pereira Jorge, Vincent Début, Dulce Simões

—2013-2015

### **'First Class Honours' graduation in BA Sound Art and Design**

London (UK) College of Communication, University of the Arts London (UK), UK

—lectured by Chris Petter, Peter Cusack, David Toop, Thomas Gardner, Ed Baxter, Salome Voegelin, J. Milo Taylor, Aki Pasoulas, Iris Garrelfs

—project and dissertation advisors: **Steve Beresford** e **Aki Pasoulas**

—2010-2012

### **3 years of studies in the BA Visual Arts and Multimedia**

University of Évora (PT), Portugal

—lectured by José Manuel Martins, José Manuel Rodrigues, Vanda Gorjão, Pedro Portugal, António Caramelo, Manuel Caeiro, Filipe Rebelo, Rodrigo Oliveira...

—2007-2010

### **Short term courses on:**

**Empreende Já programme**, course on entrepreneurship by IEFP and Winning, Lisbon

—2017

**Biodynamic apiculture** course with Harald Hafner at Ecoaldeia de Janas, Sintra

—2017

**Mycology** workshop with Paulo de Oliveira at Universidade de Évora, Évora

—2016

**Apiculture** course with Harald Hafner at Ecoaldeia de Janas, Sintra

—2016

**Estúdio de Criação Clara Andermatt (Clara Andermatt's Creation Studio)**, with Peter Michael Dietz, Margarida Bettencourt, Vitor Rua, Jonas Runa, Carlos Gomes, Inês Botelho, André Teodósio and Patrícia Portela. Companhia Clara Andermatt (ACCCA), Lisbon (PT)

—2013

**Arduino**, with André Gonçalves, Oficinas do Convento, Montemor-o-Novo

—2010

**Max/MSP**, with Gonçalo Gato, Crew Hassan, Lisbon (PT), Portugal

—2009

- Sound Capture**, with Vasco Pimentel, Oficinas do Convento, Montemor-o-Novo  
—2009
- Introduction to Max/MSP/Jitter**, with Terry Pender, Brad Garton (Columbia University, NY) and Gregory Taylor (Cycling'74), University of Évora (PT), Évora (PT)  
—2009
- Redbull Music Academy LX Taster**, Lisbon (PT)  
—2009
- Introduction to electroacoustic music**, with Terry Pender, Brad Garton (Columbia University, NY) and Gregory Taylor (Cycling'74), University of Évora (PT), Évora (PT)  
—2008
- Found objects sculpture**, with Bernhard Garbet, University of Évora (PT), Évora (PT)  
—2007

## OTHER JOBS

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- Taproom worker at craft beer brewery Dois Corvos  
—2017
- Worker at ADDAC System  
—2016/2017
- Video actor for theatre piece CriminosaMente by Marinel Matos, Escola de Mulheres, Lisbon  
—2017
- Special extra for Cartier TV commercial  
—2016
- Publicity campaign for Hard Rock Café Lisboa  
—2016
- Bar tender at Piano Aquário  
—2015
- Publicity campaign for My Taxi  
—2015
- Photographer of street entertainers for Cityrama  
—2015
- Actor in short movie "Maria do Mar" directed by João Rosas, Sintra  
—2014
- Children entertainer for McDonald's Happy Van at Lisbon (PT)'s book fair  
—2014
- Pizza boy for Telepizza, Évora (PT)  
—2010
- Grape Harvesting for Fundação Eugénio de Almeida, Évora (PT)/São Mansos  
—2008

## **APPENDIX (DUBS)**

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'Tinkerbell & the Lost Treasure' animation movie	—2009
'Harry Potter Quidditch World Cup' videogame	—2003
'Harry Potter Chamber of Secrets' movie	—2002
Recess VHS episodes	—2001
'Recess: School's Out' animation movie	—2001
Nesquick commercials	—2001
'Harry Potter and the Philosopher's Stone' videogame	—2001
'Jungle Cubs' tv series	—1999