



ANDRÉ GUERREIRO PINTO

Master of Musical Arts, apiarist, associate artist at coleção b associação cultural, collaborator at CESEM

sound arts • sound design • field recording • soundscape ecology • soundscape studies • media art • installation art

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PERSONAL PROFILE

MA in Musical Arts at the **New University of Lisbon** (PT) with a research visit to **SFU Burnaby** (CA), supervised by **Barry Truax**.

BA in Sound Arts and Design (First Class Honours) at University of Arts London (UK).

Apiarist.

Explored rupture aesthetics and theorised on the 'social and political aesthetics of art and noise'. Now involved with ecological thinking of the arts practice and aesthetic relationships with the natural and non-natural environments.

Developed work as a **Sound Artist, Field-Recordist, Performer, Installation, Video and Intermedia Artist, Free Improviser, Composer** and **Sound Designer**, doing live Sound Design for movies and theatre plays, sound installations and automated/interactive live concerts, amongst other things...

Member of the band **Älförjs** (saxophone and electronics) and the ensemble **Tratado de Cardew**, which has been performing Cornelius Cardew's score *Treatise* since May 2014.

Currently his work develops around deep listening as an ecological approach towards sound and music. As a composer he explores the 'grief of incommunicability' that exists in the attempt of exchange/comprehension/communication between the human and humanised world/perception and what exceeds it, developing methods to somehow recreate or relate to the natural environment through the means of sound mapping and sound making.

Collaborator in the research team "Composition, interpretation, experimentation" of **CESEM** (Centre of Sociology and Musical Aesthetics Studies), New University of Lisbon (PT)

Composer and performer of experimental, noise, electroacoustic, improvised music under the name **O Morto**

Composer of experimental hip-hop music under the name **Notwan**

Voice dubbing actor for cartoons, movies, videogames, commercials, etc. (see appendix)

PRACTICE

PRIZES & ACADEMIA

- Micro-residency and talk at CTM Festival, Berlin (DE) —2016
- 'Dolmen Dusk' score was selected to be performed by Ethos Collective, Vancouver, BC (CA) —2015
- Essay "The Territory from Chaos to Noise" selected for **Invisible Places: Sounding Cities**, a symposium on sound, urbanism and sense of place, Viseu (PT) —2014
- Selected for Transition Collective, London (UK) —2012

ACADEMIC PUBLICATIONS

- Paper "Towards a Rewilding of the Ear" published on **Organised Sound journal, Cambridge University Press** —2017
- Essay "The Territory from Chaos to Noise" published by Enough Records, in http://enoughrecords.scene.org/100_years_of_noise/ —2013

MUSIC AND SOUND DESIGN

- Live music and sound(scape) designer in staged reading of the theatre play **Macbeth** by William Shakespeare, directed by João Grosso at Teatro Nacional Dona Maria II, Lisbon (PT) —2016
- Sound designer and engineer in Manuel Henriques' theatre creation O Bardo, Lisbon (PT) —2016
- Composition, sound design, editing, mixing of the soundtrack of Carolina Balby's short movie (still untitled), Lisbon (PT) —2015-16

Offered a position as User Interface Audio Artist at **Electronic Arts, Burnaby**
(CA) —2015

Mixing and mastering of the album "Jengi" by Älforjs, Burnaby (CA) / Lisbon (PT)
—2015

Composition of the piece "I Promise Not to Feed Back in Love Again" with Paulo
Raposo, Lisbon (PT) —2015

Composition of 8-channel electroacoustic piece "The Forest, the People and the
Spirits" and posterior mixing and mastering for stereo release, SFU Burnaby,
Canada —2015

Composition of 8-channel electroacoustic piece "Core, Mantle, Crust", SFU
Burnaby, Canada —2015

Composition of open graphical score "Dolmen Dusk", based on the natural
soundscape of a sunset at Anta Grande do Zambujeiro, Lisbon (PT) —2014

Composition and performance of the street happening of the opening of the
Megafone prizes on the João Aguardela stage in Bons Sons Festival by Artelier,
Cem Saldos, Portugal —2014

Sound recording for Batida's Luxo video, Lisbon (PT) —2014

Sound, video and programming for the theatre play 'Brumário' of Manuel
Henriques, debuted in Teatro-Cine de Torres Vedras —2014

Original music for Cristina Real's fashion show 'Sangue Novo' in Moda Lisboa
—2014

Sound composition and sound technical assistance for the sculpture 'Amplified
L-Beams' of Rui Valério in the exhibition *Sabotage* in Graça Brandão gallery
—2013

Sound design for the performance 'Sobre a Preparação do actor' (On the
Preparation of the Actor) com Manuel Henriques e Madalena Brak-Lamy, Teatro
do Bairro, Lisbon (PT) —2013

Live music and sound design for two Buster Keaton's movies: "One Week" and
"Electric House", Campo Valdez square, Alcácer do Sal (PT) —2013

Live sound design and soundscape for the theatre play 'Sonhos', A Bruxa
Teatro, Évora (PT) —2012/2013

Music and sound design for the short film 'Tunnel' by Mykolas Synkevicius
—2012

'Cinema in the square: Morto's music for "Empire" (Andy Warhol)', Escrita na
Paisagem Festival, St. Vicent's Church, Évora (PT) —2012

ART SHOWS

- I Promise Not to Feed
Back in Love Again
(with Paulo Raposo) —Radia.fm - International Radio Network, emitted in
40 radio stations worldwide —2015
- The Forest, the People
and the Spirits — "III Residência Cisterciense S. Bento de Cástris"
symposium, S. Bento de Cástris monastery, Évora
(PT) —2015
- to nowhere to nowhere
to nowhere —screening at 'POSTE//vídeoarte', Livraria Marcel,
Lisboa —2015
- Core, Mantle, Crust —guest composer in "Inner and Outer Space"
Electroacoustic concert curated by Barry Truax SFU
Woodwards, Vancouver —2015
- Dolmen Dusk —recording accompanying João Cultileiro's
exhibition "Árvores do conhecimento com alguns
frutos" in S. Vicente's church, Évora (PT)
—performed by Ethos Collective at Pyatt Hall of
Vancouver Symphony Orchestra, Vancouver BC
(CA) —2015
- performed by 9 musicians at S. Vicente's church,
Évora (PT) —2014
- Music for urban rituals:
circular nightmares in a
thick jungle —ÄLFORJS concert at S. Vicente's church, Évora
(PT) —2014
- Artelier —opening of João Aguardela stage Festival Bons
Sons, Cem Soldos (PT) —2014
- Brumário —with Manuel Henriques and Lynn Vargas, Teatro-
Cine, Torres Vedras (PT) —2014
- Bad Luck Walden —with João Carlos Pacheco. Relações Criativas
(Creative Relations), Teatro do Bairro, Lisbon (PT)
—2012
- Sobre a Preparação do
actor (On the Preparation

of the Actor)	—with Manuel Henriques and Madalena Brak-Lamy. Relações Criativas (Creative Relations), Teatro do Bairro, Lisbon (PT)	—2012
Plan (et) BOOOM	—with Francisca Pinto, Manuel Henriques, Anaísa Lopes and Filipe Baracho. Relações Criativas (Creative Relations), Teatro do Bairro, Lisbon (PT)	—2012
PANDORA RECORDS PRESENTS: BREAKING THE BOX	—‘Sycadelic: What the Fuck, Espaço SOU, Lisbon (PT)	—2012
Anti-Ritos	—Escrita na Paisagem Festival, S. Vicente’s Church, Évora (PT)	—2011
Memento Mori	—RadiaLX 2012 International RadioArt Festival, 99.0MHz, Lisbon (PT) —‘Love Without Sound’ Degree Show, LCC, London (UK)	—2012
La Petite Mort	—‘The Nest’ Transition Collective, Vibe Gallery, London (UK)	—2012
	—‘Fuso Open Call 2010’ Berardo Collection Museum, Lisbon (PT)	—2010
Ethereal Line	—‘RadiaLX 2010’ International RadioArt Festival, 99.0MHz, Lisbon (PT)	—2010
BSoD (interactive installation)	—‘Converse You’re Here’ MUDE, Fashion and Design Museum, Lisbon (PT)	—2010
Series of paintings	—‘(A)mostra dos Leões’ Paralelo Festival, CEPiA, Évora (PT)	—2009

RELEASES

Älforjs – Jengi (12" LP—Burrodiscos / Silent Water)	—2016
O Morto – The Forest, the People and the Spirits (Audiocassette—Discrepant)	—2016
O Morto – Memento Mori (Audiocassette—Goela)	—2016
O Morto – Memento Mori (Audiocassette and mp3—self-release)	

- 2012
- Collaborations:**
- Tone Scientists + Guests – One Listens (10” EP—Pataca Discos) —2011
- Nerve – Eu Não das Palavras Troco a Ordem (CD—Matarroa) —2008
- Compilations:**
- Various Artists – 100 Years of Noise (public domain mp3—enough records
[enoughrecords.scene.org/100_years_of_noise/]) —2013
- Various Artists – Portuguese Pitch Benders (mp3—phonotactics netlabel
[phonotactics.info/]) —2009

SELECTED LIVE PERFORMANCES

- Älforjs + Zu in Galeria Zé dos Bois, Lisboa, PT —2016
- O Morto in Galeria Zé dos Bois, Lisboa, PT —2016
- Älforjs in SMUP, Parede, PT —2016
- Älforjs’ Almocreve tour: SHE (Évora (PT), PT), Salão Brasil (Coimbra, PT), Praça 16 (Bragança), UAW/MF (Léon, SP), Lata de Zinc (Oviedo, SP), Liceo Mutante (Pontevedra, SP), Damas (Lisboa, PT), Maratona (Caldas da Rainha, PT) —2016
- Älforjs concerts in Salon Remise and Greenhouse, Berlin (DE) —2016
- Älforjs concert at OUT.FEST - Festival Internacional de Música Exploratória do Barreiro, PT —2015
- Octophonic electroacoustic composition 'The Forest, the People and the Spirits' performed at "III Residência Cisterciense S. Bento de Cástris" symposium, S. Bento de Cástris monastery, Évora (PT) —2015
- 'Guest composer' at 'Inner and Outer Space' Electroacoustic concert at SFU Woodwards, Vancouver, BC, CA —2015
- Playing of Cornelius Cardew's 'Treatise', with Paulo Raposo, Bernardo Álvares, Aude Barrio, João Silva, Miguel Mira, Nuno Morão, Nuno Torres e Yaw Tembe. St. George's Church / Panteão / Associação Amigos do Minho, Lisboa, PT —2014
- North tour with Paulo Alexandre Jorge's The Free Jazz Company, Porto/Maia, PT —2014
- 'Bad Luck Walden' with João Carlos Pacheco, Teatro do Bairro, Lisbon (PT), PT —2013

'Sabaduos #41: Fernando Simões + Eduardo Chagas / Paulo Chagas + Mestre André', A Vizinha, Lisbon (PT), PT	—2013
'CREATIVEFEST#6', ZDB, Lisbon (PT), PT	—2012
'Jiada 24.11.12', with Artur Vidal, Olive Cafe, London (UK), UK	—2012
'VGO' (Variable Geometry Orchestra), Livraria Ler Devagar - LX Factory, Lisbon (PT), PT	—2012
'Another Dark Age', with Alexandre Estrela, António Caramelo, Fernando Fadigas and Rui Valério, FBAUL Cistern, Lisbon (PT), PT	—2012
'Cinema in the square: Morto's music for "Empire" (Andy Warhol)', Escrita na Paisagem Festival, St. Vicent's Church, Évora (PT), PT	—2012
'Workshop Series: 25 June 2012', Cafe Oto, London (UK), UK	—2012
'Balloon Murder Murmur', with Aephie Huimi, Vibe Gallery, London (UK), UK	—2012
'One Listens', Tone Scientists (Rui Toscano, Rui Valério) + Guests (Fernando Fadigas, João Paulo Feliciano, Rui Gato, André Pinto, Augusto Sanches), Quadrum Gallery, Lisbon (PT), PT	—2011
'LUIS & JOANA convidam ANDRÉ & RAPHAEL', Kyläkancra, Setúbal, PT	—2011
'Psychotic Kindergarten', Movimento Arriscado/Escrita na Paisagem, Celeiros, Évora (PT), PT	—2010
'New Animals from the Air', Cidade PreOcupada, Oficinas do Convento, Montemor-o-Novo, PT	—2010
'Jijeis Altemente', series of DJ Sets, PT	—since 2008+
'Art Terror Foundation', series of street happenings, PT	—since 2007+

EDUCATION

MA Musical Arts

Simon Fraser University, Vancouver, Canada

— advised by **Barry Truax** and Isabel Pires

New University of Lisbon (PT), Portugal

— lectured by Isabel Pires, Rui Vieira Nery, Paulo Ferreira Castro, Rui Pereira Jorge, Vincent Début, Dulce Simões

—2013-2015

'First Class Honours' graduation in BA Sound Art and Design

London (UK) College of Communication, University of the Arts London (UK), UK
—lectured by Chris Petter, Peter Cusack, David Toop, Thomas Gardner, Ed
Baxter, Salome Voegelin, J. Milo Taylor, Aki Pasoulas, Iris Garrelfs
—project and dissertation advisors: **Steve Beresford** e **Aki Pasoulas**
—2010-2012

3 years of studies in the BA Visual Arts and Multimedia

University of Évora (PT), Portugal

—lectured by José Manuel Martins, José Manuel Rodrigues, Vanda Gorjão,
Pedro Portugal, António Caramelo, Manuel Caeiro, Filipe Rebelo, Rodrigo
Oliveira...

—2007-2010

Short term courses on:

Apiculture course with Harald Hafner at Ecoaldeia de Janas, Sintra
—2016

Estúdio de Criação Clara Andermatt (Clara Andermatt's Creation Studio), with Peter Michael Dietz, Margarida Bettencourt, Vitor Rua, Jonas Runa, Carlos Gomes, Inês Botelho, André Teodósio and Patrícia Portela. Companhia Clara Andermatt (ACCCA), Lisbon (PT)
—2013

Arduino, with André Gonçalves, Oficinas do Convento, Montemor-o-Novo
—2010

Max/MSP, with Gonçalo Gato, Crew Hassan, Lisbon (PT), Portugal
—2009

Sound Capture, with Vasco Pimentel, Oficinas do Convento, Montemor-o-Novo
—2009

Introduction to Max/MSP/Jitter, with Terry Pender, Brad Garton (Columbia University, NY) and Gregory Taylor (Cycling'74), University of Évora (PT), Évora (PT)
—2009

Redbull Music Academy LX Taster, Lisbon (PT)
—2009

Introduction to electroacoustic music, with Terry Pender, Brad Garton (Columbia University, NY) and Gregory Taylor (Cycling'74), University of Évora (PT), Évora (PT)
—2008

Found objects sculpture, with Bernhard Garbet, University of Évora (PT), Évora (PT)
—2007

OTHER JOBS

Worker at ADDAC System

Publicity campaign for Hard Rock Café Lisboa	—2016
Bar tender at Piano Aquário	—2016
Publicity campaign for My Taxi	—2015
Photographer of street entertainers for Cityrama	—2015
Actor in short movie "Maria do Mar" directed by João Rosas, Sintra	—2015
Children entertainer for McDonald's Happy Van at Lisbon (PT)'s book fair	—2014
Pizza boy for Telepizza, Évora (PT)	—2014
Grape Harvesting for Fundação Eugénio de Almeida, Évora (PT)/São Mansos	—2010
	—2008

APPENDIX (DUBS)

'Tinkerbell & the Lost Treasure' animation movie	—2009
'Harry Potter Quidditch World Cup' videogame	—2003
'Harry Potter Chamber of Secrets' movie	—2002
Recess VHS episodes	—2001
'Recess: School's Out' animation movie	—2001
Nesquick commercials	—2001
'Harry Potter and the Philosopher's Stone' videogame	—2001
'Jungle Cubs' tv series	—1999