

DOLMEN DUSK

by André Pinto

SCORE NOTES

- The piece has 15 horizontal pages.
 - Each page consists of 3 transparent layers with graphics. Pages 13, 14 and 15 only consist of 2 layers.
 - Layers can be arranged at will for each performer, depending on who plays what.
 - Pages are ought to be read in sequential order, or not.
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- Height (the y axis) represents relative pitch.
 - Color variations represent timbre variations:
 1. yellows, oranges, reds — very fast attacks, impulse like, yellows are more tonal than reds, oranges stand in between;
 2. blues, violets — slower attacks, tonal;
 3. brown/orangey smirch — random mass of fast attack sounds with long decays;
 4. greens — rapid iterant pulses, ostinato;
 5. grey — buzz, drone, hum, very slow attack and decay;
 6. black lines — guidelines/phrasing suggestions.
 - Shapes and textures should influence performer's expression.
 - An approximation of duration per page should be defined initially, however, not the reading speed.
 - The performer may repeat a page or part of it to fit within the established duration per page.
 - The performer must not turn to the next page before finishing the previous one at least once.



2
1.4 2
2. 3

2



f



pp



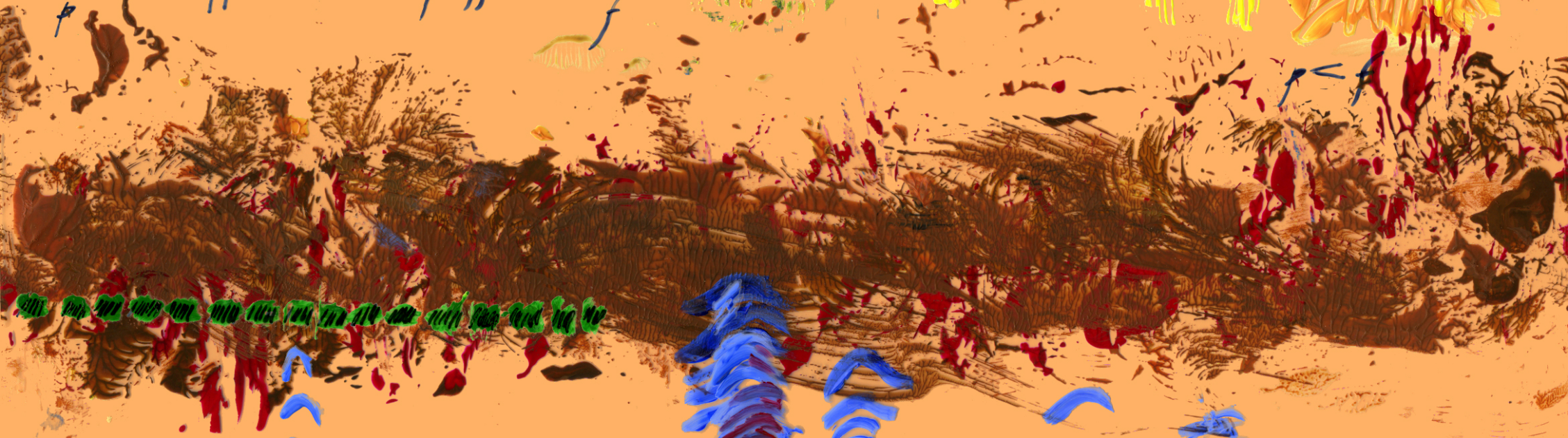
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4

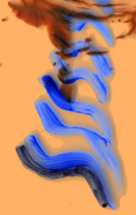
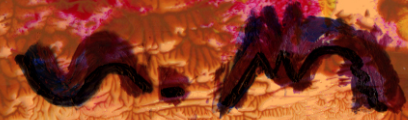


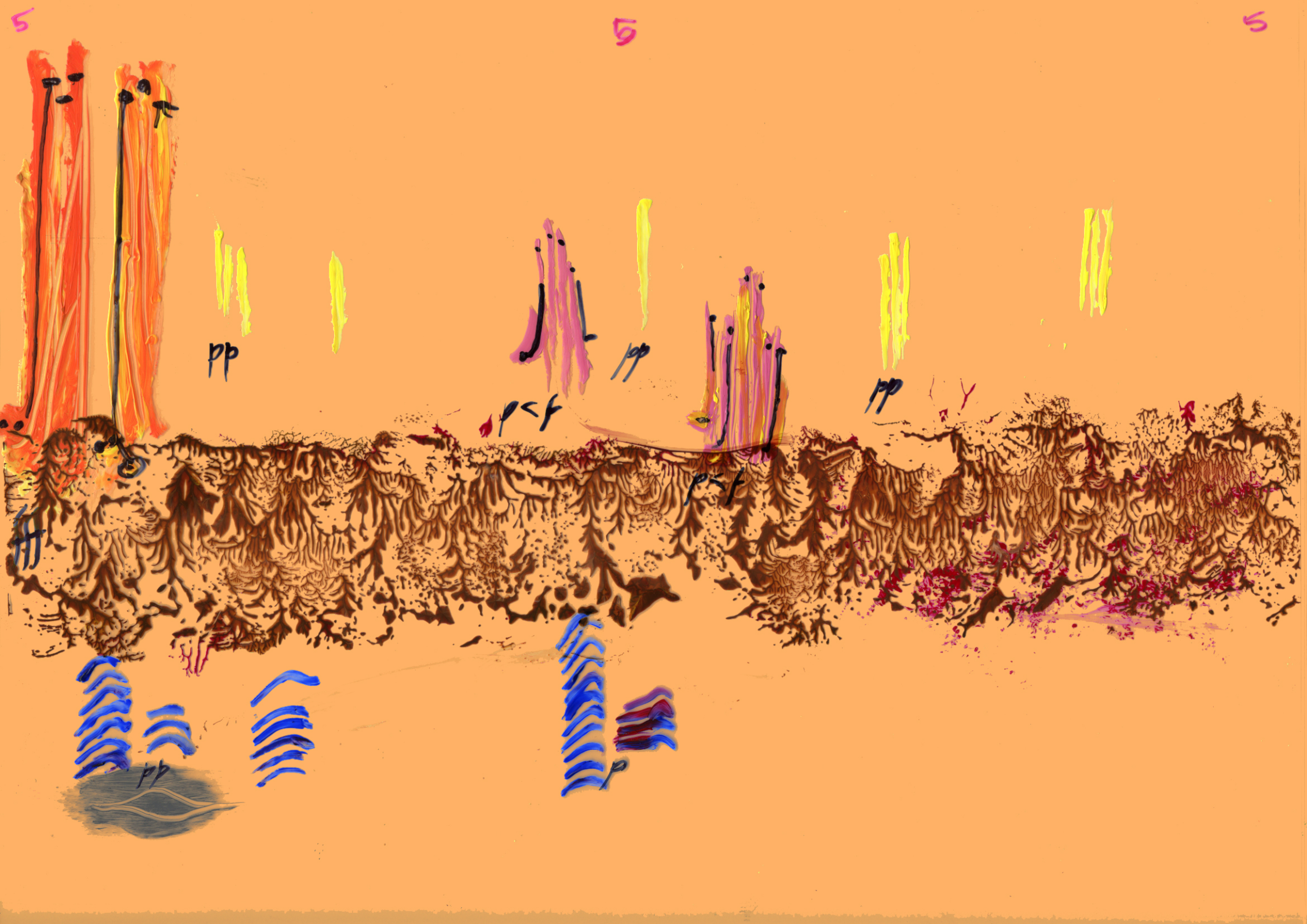
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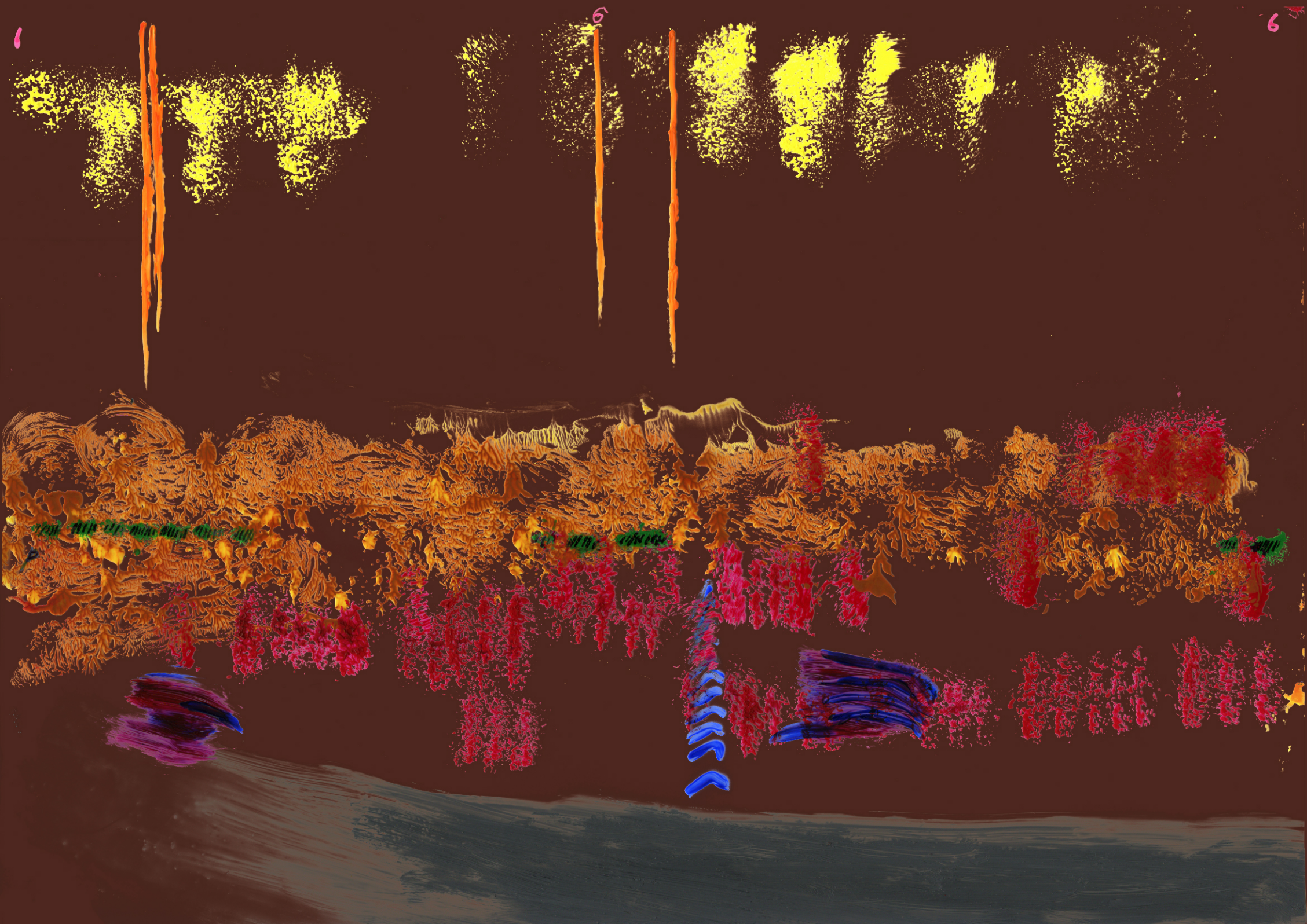
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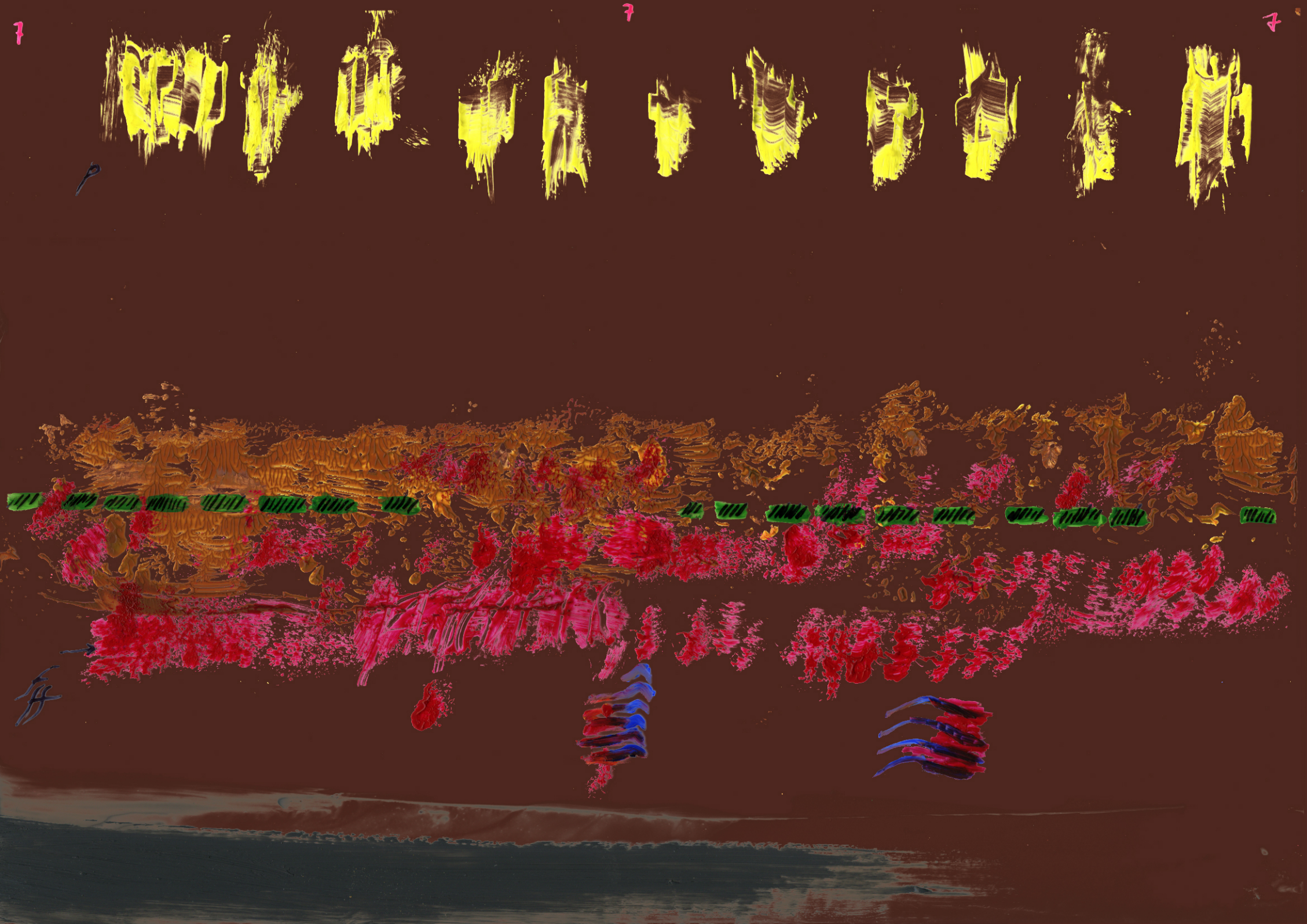
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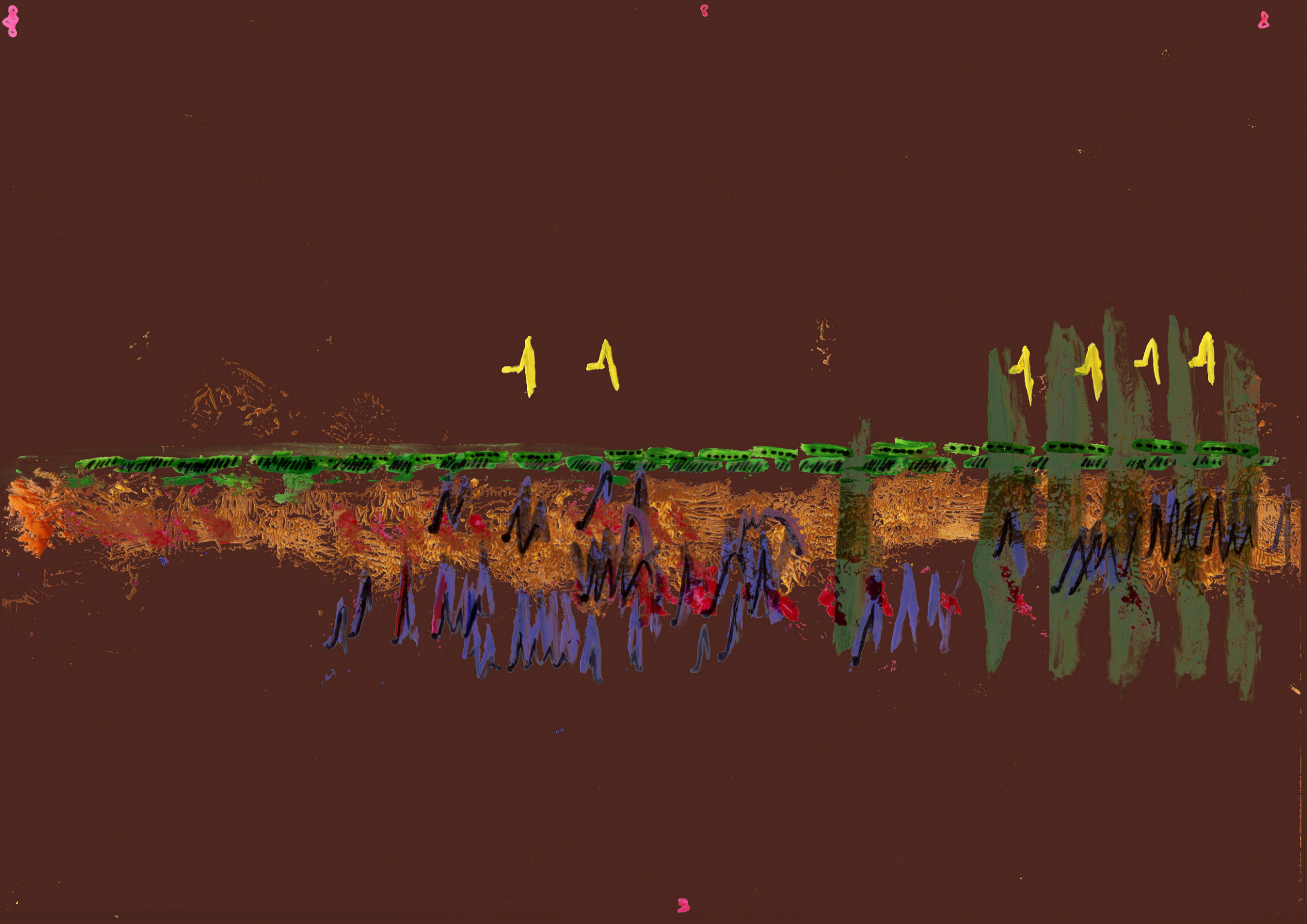
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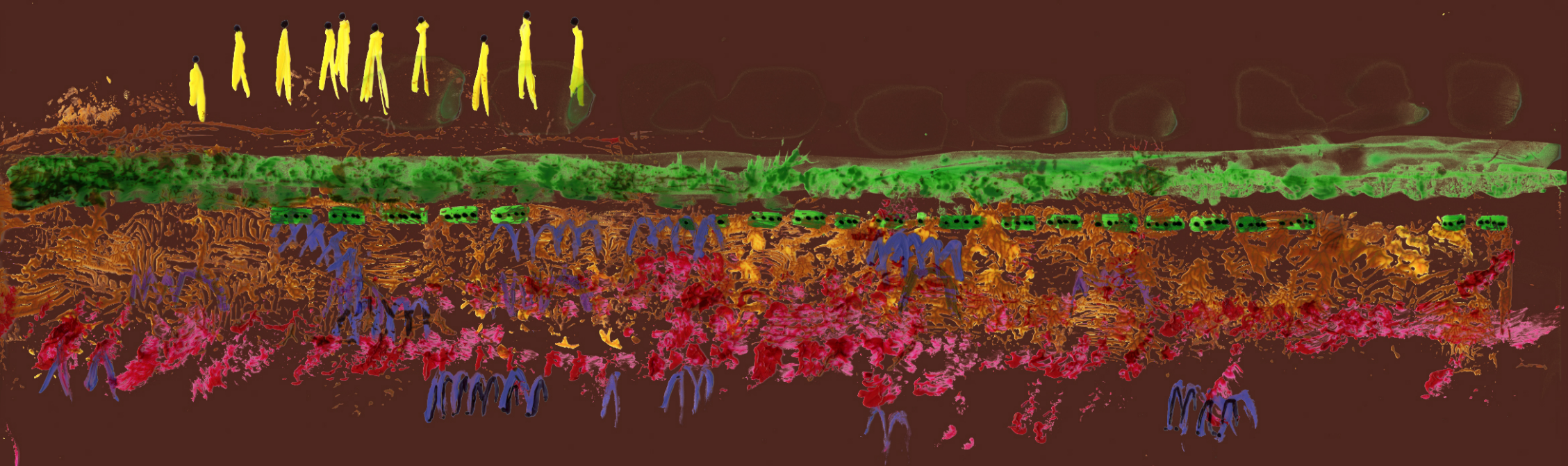


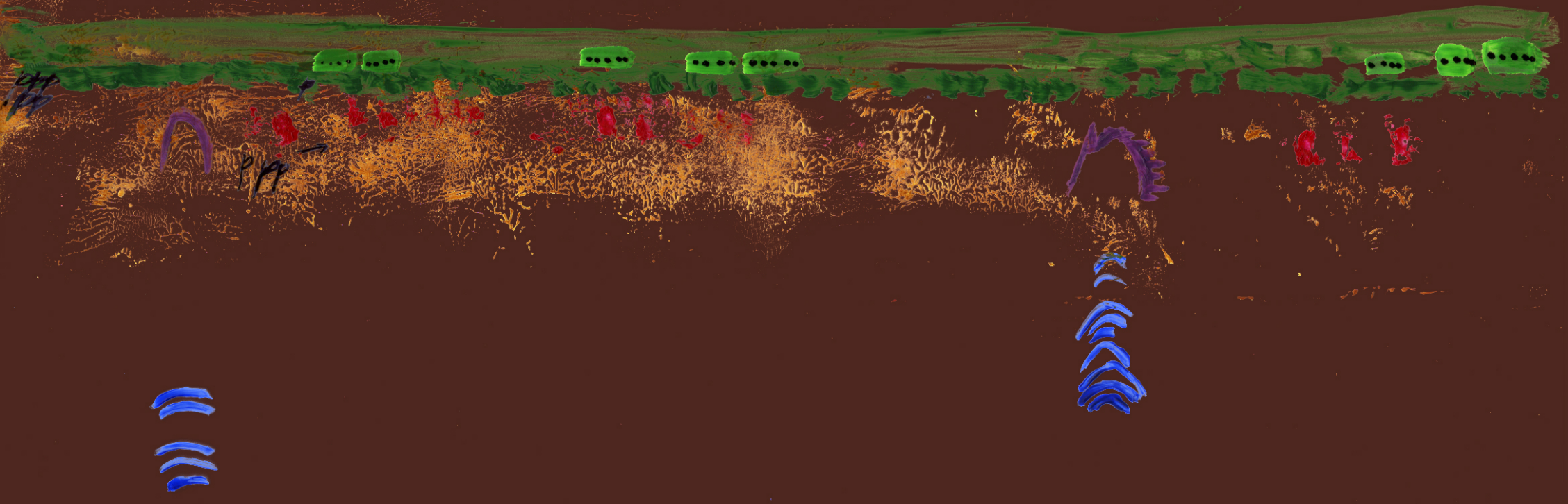


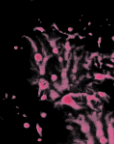
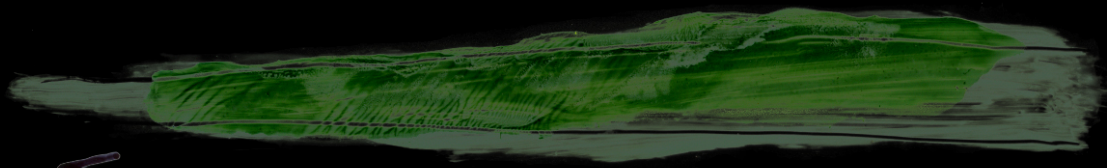
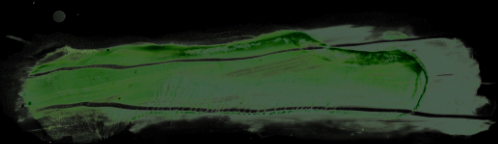


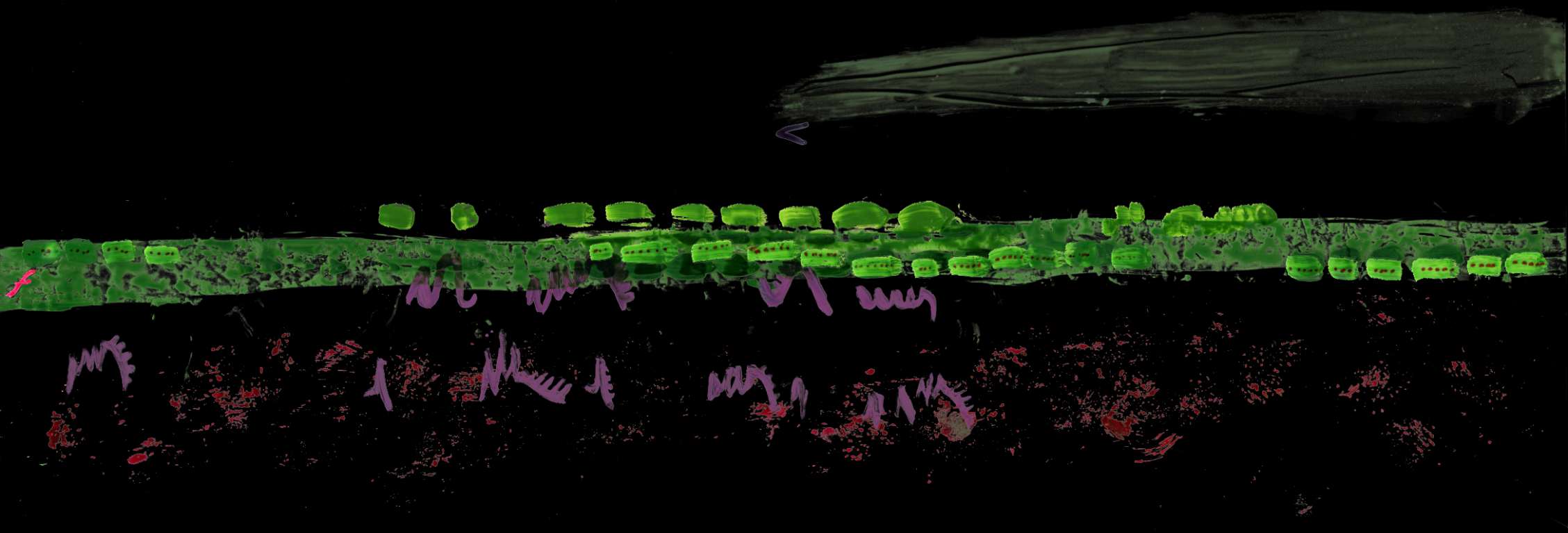








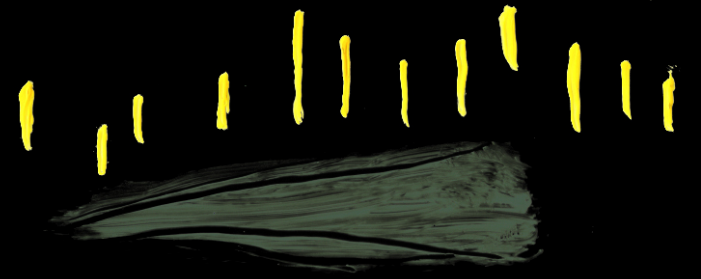
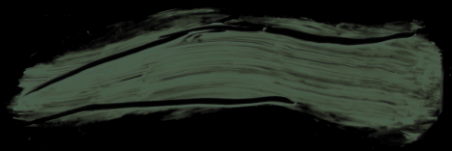




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Handwritten purple markings below the stem.

Handwritten purple markings below the stem, including several wavy lines.



14

14

